

## **PUNCTURE**

### **WORLD PREMIERE**

**Legs On The Wall, FORM Dance Projects, VOX-Sydney Philharmonia Choirs and Sydney Festival present a dance through time and place**

**Australia**



Photo: © Prudence Upton

Three leading Sydney based performing arts companies have combined forces with some of Australia's most renowned dance and theatre makers, under the direction of **Patrick Nolan**, to explore the rituals of courtship and young love in **PUNCTURE** at Riverside Theatres from 21 to 25 January in a world premiere performance at Sydney Festival 2015.

The large-scale production includes an ensemble of 42 young performers, with some of the nation's best physical theatre artists and contemporary dancers working alongside the extraordinary voices of *VOX*, *Sydney Philharmonia Choirs* young person's choir.

For centuries we have used dance to connect, seduce and play; from the masked ball to the mosh pit. **PUNCTURE** invites the audience to embrace the risk of intimacy in a crowded room, from the restraint and formality of classical dance through to the sensuality of the tango and the rebellion of youth.

Using the rituals of dance, **PUNCTURE** explores the nuances of play between a group of young people discovering each other through dance; the preening, the groupings, the fighting and the flirting.

**Stefan Gregory's** score is inspired by some of the great composers from **Monteverdi** to **Madonna**, and sung live by the 30 voice choir accompanied by percussionist **Bree Van Reyk**. They take to the dance floor with 12 young dancers choreographed by **Kathryn Puie** and led by two of Australia's finest dance artists, **Kristina Chan** and **Joshua Thomson**.

*"Audiences stepping into the world of PUNCTURE are invited to imagine how dance has allowed people to connect through time,"* Patrick Nolan says. *"We are completely rethinking the audience's relationship to the performers, they will be free to move around the space, rather than watching the performance they will be immersed in it as it unfolds around them."*

**PUNCTURE** is the result of a collaboration initiated by FORM Dance Projects in Western Sydney in 2012. As Director of FORM **Annette McLernon** says, "**PUNCTURE** combines diverse creative energies into a highly

## MEDIA RELEASE

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**SYDNEY  
FESTIVAL**  
8-26 JAN **2015**

*physical yet finely nuanced performance. There's an element of surprise, the unexpected, in the presentation which I think will delight audiences young and old."*

*"Legs is excited about this collaboration and the opportunity it brings to connect with new audiences and develop the emerging talents of young physical performers,"* said Kath Melbourne, Executive Producer of Legs On The Wall.

**Director** Patrick Nolan

**Choreography** Kathryn Puie

**Composition** Stefan Gregory

**Musical Direction** Elizabeth Scott, VOX, Sydney Philharmonia Choirs

**Designer** Mel Page

**Video Designer** Mic Gruchy

**Lighting Designer** Damien Cooper

**Dancers** Kristina Chan & Joshua Thomson, Jay Bailey, Billy Keohavong, Cloé Fournier, Anna Healey, Kei Ishii, Rob McCredie, Hayley Raw, Michael Smith, Stephen Williams, Jess Wong.

Where	Riverside Theatre
When	21 January at 8pm 22 January at 8pm 23-24 January at 2pm & 8pm 25 January at 2pm
Price	\$40/\$36 Preview \$25
Duration	60 minutes
Bookings	Sydney Festival 1300 856 876 Riverside Theatres 02 8839 3399 sydneyfestival.org.au/puncture



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